Sound Rebellion

The international collective Sound Rebellion deals with the **ephemeral**, be it in the presence of sacred places, be it in sound. Composed of three organists and one electronic musician, they do sound events: **site-specific** performances of improvised and conceptualized music with **pipe organs and live-electronics**. They promote new ways of making sound at the organ with extended techniques and explore new relations between organs and other arts, places, objects and interfaces. In their latest performances, they explored the sonic possibilities of Kunststation St. Peter Köln, Oudekerk Amsterdam and Eglise Sacre-coeur-de-Jesu in Montréal. They frequently collaborate with other artists such as jazz percussionist Aurel Violas or organist Maria Gajraj.

The collective consists of **Elisabeth Hubmann** (AUT-FR), **Giulio Tosti** (IT-FR), **Michele Del Prete** (IT) and **Adrian Foster** (CA) - three organists and one electronic musician, improvising together and transforming **socio-political issues and human experiences** through **sound**. The collective was founded in June 2022 following the symposium "New music ecologies" at Orgelpark Amsterdam. The goal of *Sound Rebellion* is not only to reach people interested in improvised and experimental music, but also those interested in electronic music, pipe organs, engaged artistic creation and innovative sound combinations.

The themes of the collective revolve around rebellious people and activities. *Sound Rebellion* delivers thematic concerts that incorporate socio-politically and environmentally relevant themes. A *Sound Rebellion* performance can be dedicated to a specific matter (for example environmental disasters, energy problems) and conceived as a musical event exploring **creation, human-made chaos and the end of the human-colonized earth**: growing from nothingness, nature springs forth, humans appear on the scene, the natural balance falters and an alarm sounds, subsiding into indefinable sounds.

The collective promotes **new ways** of making sound at the organ (with reduced wind or half-obstructed pallets, sound masses). The organ takes on a completely new role as an instrument – neither sacred nor profane, but rather as a **mediator**. Michele Del Prete blends his sound samples with the collective improvisations of the three organists (Elisabeth Hubmann, Giulio Tosti, Adrian Foster), who improvise on multiple large pipe organs (in churches or concert halls) or sometimes on portable instruments. The encounter between new media and unconventional organ sounds can so be translated into complex, interwoven music.

listen: ***https://www.youtube.com/@soundrebellionmusic***



Français:

Le collectif international Sound Rebellion s'intéresse à l'éphémère, que ce soit dans la présence de lieux sacrés ou dans le son. Composé de trois organistes et d'un musicien électronique, il organise des événements sonores : des performances in situ de musique improvisée et conceptualisée avec des orgues à tuyaux et des instruments électroniques en direct. Il promeut de nouvelles façons de produire du son à l'orgue grâce à des techniques étendues et explore de nouvelles relations entre les orgues et d'autres arts, lieux, objets et interfaces. Dans leurs dernières performances, ils ont exploré les possibilités sonores de la Kunststation St. Peter Köln, de l'Oudekerk Amsterdam et de l'Église Sacré-Cœur-de-Jésus à Montréal. Ils collaborent fréquemment avec d'autres artistes tels que le percussionniste de jazz Aurel Violas ou l'organiste Maria Gajraj.

Le collectif est composé d'Elisabeth Hubmann (AUT-FR), Giulio Tosti (IT-FR), Michele Del Prete (IT) et Adrian Foster (CA) - trois organistes et un musicien électronique, qui improvisent ensemble et transforment les questions sociopolitiques et les expériences humaines à travers le son. Le collectif a été fondé en juin 2022 à la suite du symposium « New music ecologies » à l'Orgelpark Amsterdam. L'objectif de Sound Rebellion n'est pas seulement d'atteindre les personnes intéressées par la musique improvisée et expérimentale, mais aussi celles qui s'intéressent à la musique électronique, aux orgues à tuyaux, à la création artistique engagée et aux combinaisons sonores innovantes.

Les thèmes du collectif tournent autour des personnes et des activités rebelles. Sound Rebellion propose des concerts thématiques qui intègrent des thèmes sociopolitiques et environnementaux pertinents. Une performance de Sound Rebellion peut être consacrée à un sujet spécifique (par exemple, les catastrophes environnementales, les problèmes énergétiques) et conçue comme un événement musical explorant la création, le chaos provoqué par l'homme et la fin de la terre colonisée par l'homme : naissant du néant, la nature jaillit, les humains apparaissent sur scène, l'équilibre naturel vacille et une alarme retentit, s'évanouissant en sons indéfinissables.

Le collectif promeut de nouvelles façons de produire des sons à l'orgue (avec un souffle réduit ou des soupapes à demi obstruées, des masses sonores). L'orgue prend un rôle complètement nouveau en tant qu'instrument – ni sacré ni profane, mais plutôt comme médiateur. Michele Del Prete mélange ses échantillons sonores avec les improvisations collectives des trois organistes (Elisabeth Hubmann, Giulio Tosti, Adrian Foster), qui improvisent sur plusieurs grands orgues à tuyaux (dans des églises ou des salles de concert) ou parfois sur des instruments portables. La rencontre entre les nouveaux médias et les sons d'orgue non conventionnels peut ainsi se traduire en une musique complexe et entremêlée.

Deutsch :

Das internationale Kollektiv Sound Rebellion beschäftigt sich mit dem Ephemeren – sei es in der Präsenz sakraler Orte, sei es im Klang. Das Kollektiv besteht aus drei Organist:innen und einer elektronischen Musikerin bzw. einem elektronischen Musiker und gestaltet Klangereignisse: ortspezifische Aufführungen improvisierter und konzeptioneller Musik mit Pfeifenorgeln und Live-Elektronik. Es fördert neue Wege des Klangmachens an der Orgel durch erweiterte Spieltechniken und erkundet neue Beziehungen zwischen Orgeln und anderen Künsten, Orten, Objekten und Schnittstellen. In ihren jüngsten Aufführungen erkundeten sie die klanglichen Möglichkeiten der Kunststation St. Peter in Köln, der Oude Kerk in Amsterdam und der Église Sacré-Cœur-de-Jésus in Montréal. Häufig arbeiten sie mit anderen Künstler:innen zusammen, etwa mit dem Jazz-Perkussionisten Aurel Violas oder der Organistin Maria Gajraj.

Das Kollektiv besteht aus Elisabeth Hubmann (AUT-FR), Giulio Tosti (IT-FR), Michele Del Prete (IT) und Adrian Foster (CA) – drei Organist:innen und einer elektronischen Musikerin bzw. einem elektronischen Musiker, die gemeinsam improvisieren und sozio-politische Fragestellungen sowie menschliche Erfahrungen durch Klang transformieren. Sound Rebellion wurde im Juni 2022 im Anschluss an das Symposium „New Music Ecologies“ im Orgelpark Amsterdam gegründet. Ziel des Kollektivs ist es nicht nur, Menschen zu erreichen, die sich für improvisierte und experimentelle Musik interessieren, sondern auch jene, die sich für elektronische Musik, Pfeifenorgeln, engagiertes künstlerisches Schaffen und innovative Klangkombinationen begeistern.

Die Themen des Kollektivs kreisen um rebellische Menschen und Handlungen. Sound Rebellion gestaltet thematische Konzerte, die sozio-politisch und ökologisch relevante Fragestellungen aufgreifen. Eine Aufführung von Sound Rebellion kann einem bestimmten Thema gewidmet sein – etwa Umweltkatastrophen oder Energieproblemen – und als musikalisches Ereignis konzipiert werden, das Schöpfung, menschengemachtes Chaos und das Ende der vom Menschen kolonisierten Erde erkundet: Aus dem Nichts wächst Natur hervor, Menschen treten auf den Plan, das natürliche Gleichgewicht gerät ins Wanken, ein Alarm ertönt und verklingt in unbestimmbaren Klängen.

Das Kollektiv fördert neue Arten des Klangmachens an der Orgel – etwa durch reduzierten Winddruck, halb verschlossene Ventile oder Klangmassen. Die Orgel nimmt dabei eine völlig neue Rolle als Instrument ein: weder sakral noch profan, sondern vielmehr als Vermittlerin. Michele Del Prete verbindet seine Klangsamples mit den kollektiven Improvisationen der drei Organist:innen Elisabeth Hubmann, Giulio Tosti und Adrian Foster, die auf mehreren großen Pfeifenorgeln – in Kirchen oder Konzertsälen – oder gelegentlich auf tragbaren Instrumenten improvisieren. Die Begegnung neuer Medien mit unkonventionellen Orgelklängen kann so in komplexe, vielfach verwobene Musik übersetzt werden.

Elisabeth Hubmann (AUT) – *organ*



Active in classical and experimental performances, french based musician Elisabeth Hubmann engages especially in contemporary organ music to promote openness and transdisciplinarity in cultural-artistic and scientific-discursive settings.

As part of a doctorate at the Vrije Universiteit Amsterdam, she is researching modern organ cultures, historical sound heritage and their resilience. As a performer, she plays a wide repertoire on historical and modern keyboard instruments. She regularly performs in international concert series and collaborates in various music and research projects, including with: Orgelpark Amsterdam (NL), Oude Kerk Amsterdam (NL), musik+ (AUT), Musée suisse de l'orgue Roche (CH), Registri (IT), Toulouse les Orgues (FR), Carinthischer Sommer (AUT), St. Antonius Oberkassel (D), Sound Rebellion, VRVN (CH), and many more. She is currently working on a collaborative composition project for the Utopa (hyper) organ in Amsterdam.

In addition to solo concerts and artistic engagements in experimental settings, she often plays in chamber music settings (on organ and fortepiano), organises concerts herself and is committed to a new openness and transdisciplinarity in cultural-artistic and scientific- discursive settings with contemporary music, among others, currently especially in the organ scene.

In 2021-22, she organized a composition competition for new organ music through her association KlangArten and cooperates with several composers to create new organ compositions.

As a musicologist, she particularly explores the intersections of anthropology, cultural heritage, listening practices, instrument making and lived, practice-oriented research (see the article "Zeitgeist! Contemporary organ sounds and their voices", in: Neue Zeitschrift für Musik 04/2021).

She is passionate about nature and the relationship that different cultures have with it. Engaged in social and environmental initiatives, she sees musical and artistic practices as important resources for thinking and acting sustainably.

https://www.elisabethhubmann.eu/

Giulio Tosti (IT) – *organ*



Giulio Tosti studied organ at the Conservatorio “San Pietro a Majella” in Naples in the class of Roberto Canali. In 2017 he obtained his Diplome, with the 10/10 summa cum laude and congratulations of the jury. He was student at the Pontifical Institute of Sacred Music in Rome in the class of Theo Flury and at the ESMD (École Supérieure Musique et Danse Nord de France) in the class of Sophie Rétaux.

In 2017 he served as professeur d'orgue in the School of Music of Comines (Lille, France). Between 2018-2022 he works at the Central Institute for Sound and Audiovisual Patrimony.

In 2017 he obtained the First Prize Ex aequo at the International Competition “Xavier Darasse” in Toulouse. He also won the price at the International Organ Competition “Rino Benedet” of Bibione (VE) in 2015 edition.

He gave recitals in numerous festivals including: "Les concerts de St François" 2018, "Concerti d’organo" 2018 in Fano, "Oloron Orgues" 2018, Toulouse les orgues 2021/2022, Orgelpark and other.

Alongside the organ repertoire, Giulio actively acts for the revaluation and rethinking of his instrument, with individual and collective projects.

In 2019 he creates *Nebula*, a solo project of extemporary composition that explores unconventional soundscapes of pipe organ, using extended techniques, aiming to create a true acoustic sound machine out of the organ. Nebula was also included in BBC Radio 3’s New Music Shows.

In 2023 he creates the movable project Rupestre, conceived on Toulouse les Orgues educational organs, where the body becomes, with its sonic dance, the protagonist and intermediary of weight, air and pipes.

In addition to the concert activity with this project, Giulio also realizes Masterclass and theoretical/ practical workshops related to this new conception of the organ, addressed to organists, composers, electronic and Jazz musicians, mostly in France, where he is based at the moment.

Among projects of which he is a member:

- The quartet *Tubi Nebulosi* with the saxophonistes Marc Maffiolo, Marc Demereau et Florian Nastorg
- Le duo *La Nuit des Bourdons* with the hurdy-gurdy player Romain Baudoin

Adrian Foster (CA) – *organ*



Adrian Foster is an organist, composer, and electronic musician based in Montréal, Québec. He is the co-founder and co-artistic director of Earth World Collaborative (www.earthworldcollaborative.com), a creative force generating new works of music, art, film, and literature through collaboration. He is actively involved with the collaborative as a
composer, organist, and producer of immersive story concerts and film projects.

Adrian is dedicated to promoting and interpreting new music and exploring the sonic possibilities of pipe organs and modular synthesizers. His recent projects include ongoing collaborations with Montréal-based composer and multidisciplinary artist André Pappathomas to highlight the five large bells of the église du Sacré-Cœur-de-Jésus in Montréal, which were saved from destruction in 2020 and permanently installed in the church's nave for use as concert instruments. Other highlights include performances alongside Syntheus, Duo Airs, the Société de musique contemporaine du Québec, Analog Arts, the Orchestre symphonique de Montréal, and others.

Adrian has been involved in a wide range of projects as a composer, including electroacoustic compositions, soundtracks, liturgical projects, installations, and sound design. His compositions, which are inspired by ambient and minimalist sound worlds, have been featured in concerts and festivals in North America and Europe. He is published by Firehead Organ Works (www.fireheadorganworks.com).

Michele del Prete (IT) – *live electronics*



PhD in Philosophy (Freie Universität Berlin); he studied Viola da Gamba with Nanneke Schaap (Verona); diplomas in Electronic Music (Venice) and Composition (Graz) studying with Alvise Vidolin and Beat Furrer.

He performed his electroacoustic works in settings up to 44 channels in Graz (IEM Cube),
Madrid (Museo Reina Sofía), Chatham (Historic Dockyards), Manchester (Mantis). He is currently investigating the relation between organ and electronics in his PhD in Artistic Research (ACPA Leiden/Orpheus Institute).

He composed an instrument-specific work for the Wöckherl organ in Vienna (premiered at Wien Modern 2020), works for organ and electronics for the Casparini-Nachini organ of San Giorgio Maggiore (Venice) and the 1773 Schwarz organ of the Leechkirche Graz.

In 2019 he received an honorable mention from the International Composition Award for the Six Historic Organs of Mafra (Portugal) for is work Glosas a seis. His work Conterpasso, for 4 double basses (30th International Review of Composers, Belgrade, 2021) is a research into the sonic constellations of the 1822 Carlen- Walpen organ of San Gaudenzio in Baceno (Italy).

He is the artistic director of Registri, an international sound-art, organ, and electronic music festival dedicated to the 1745 Nachini organ of San Servolo (Venice).

Several collaborations with the poet Roberto Bacchetta, the video artist Igor Imhoff, and Pierluigi Billone.

He is full professor of Aesthetics at the Academy of Fine Arts in Venice.

Next page: photos from our *Sound events*



Next pages: photos













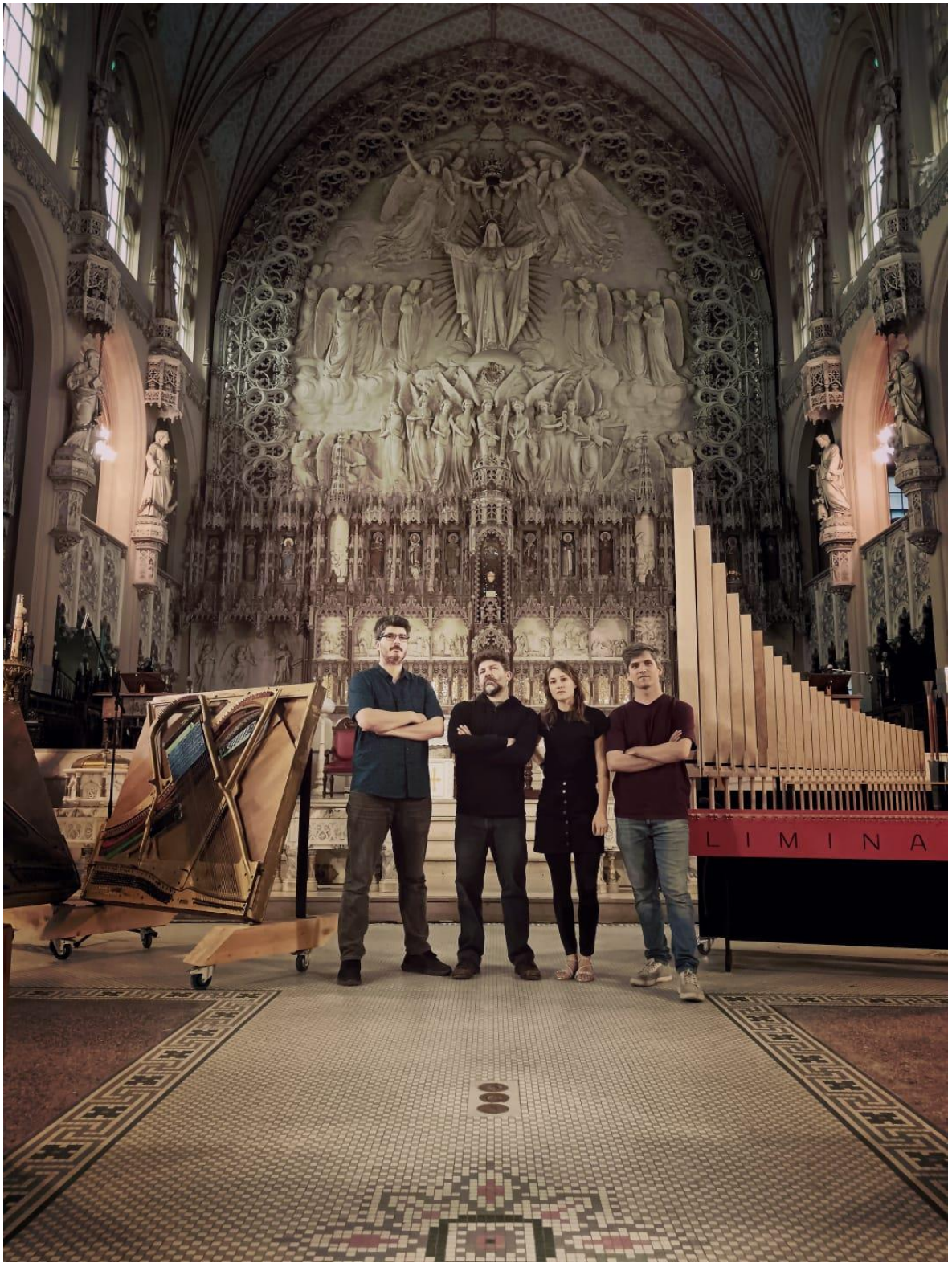
Experimental seat setting inviting to listen and participate differently than usual







Members of the free improvising scene in Amsterdam joining Sound event #4



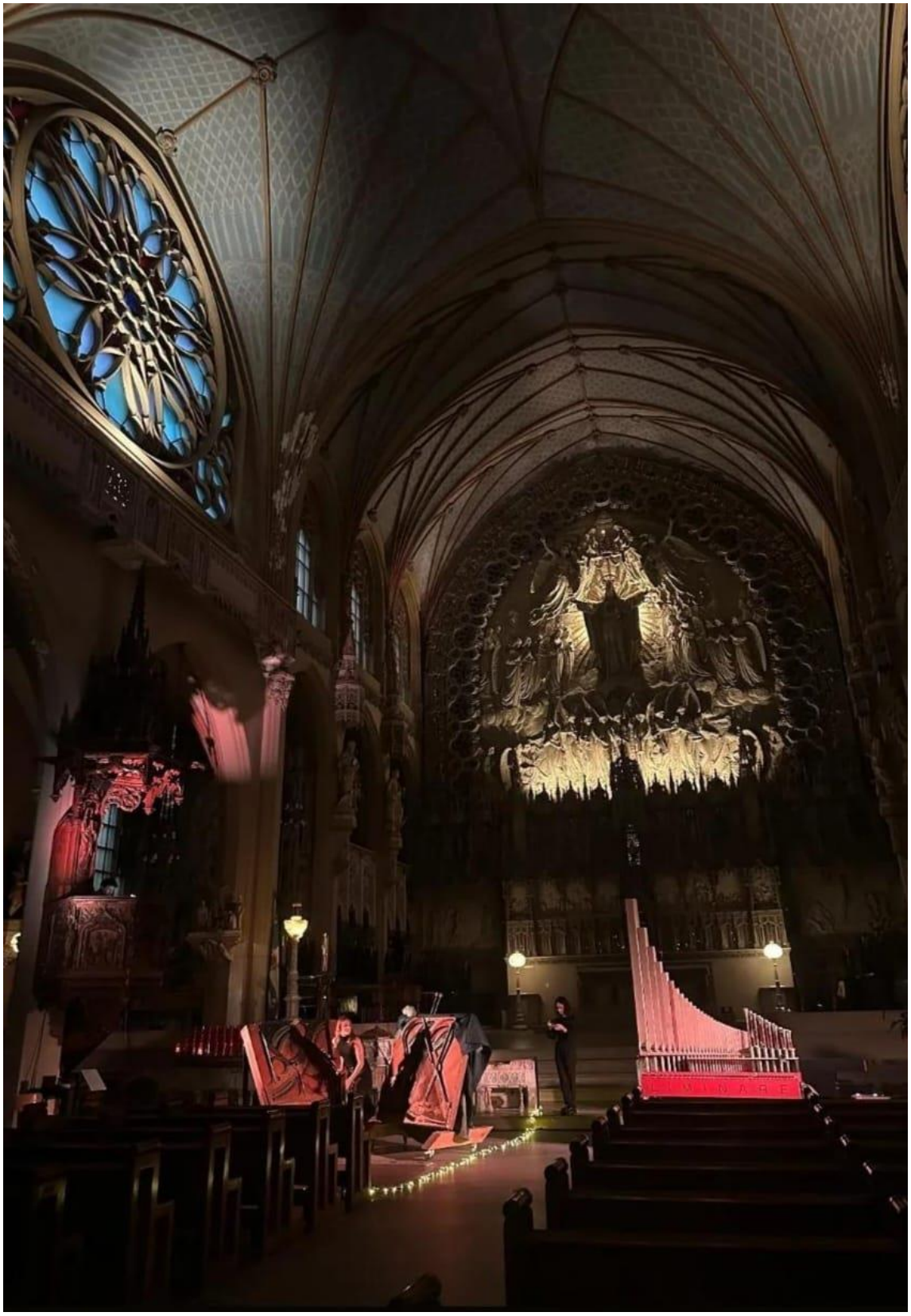
Stage setting of Sound event #8 at Sacre-coeur-de-Jesu in Montréal



Some of the transportable instruments used







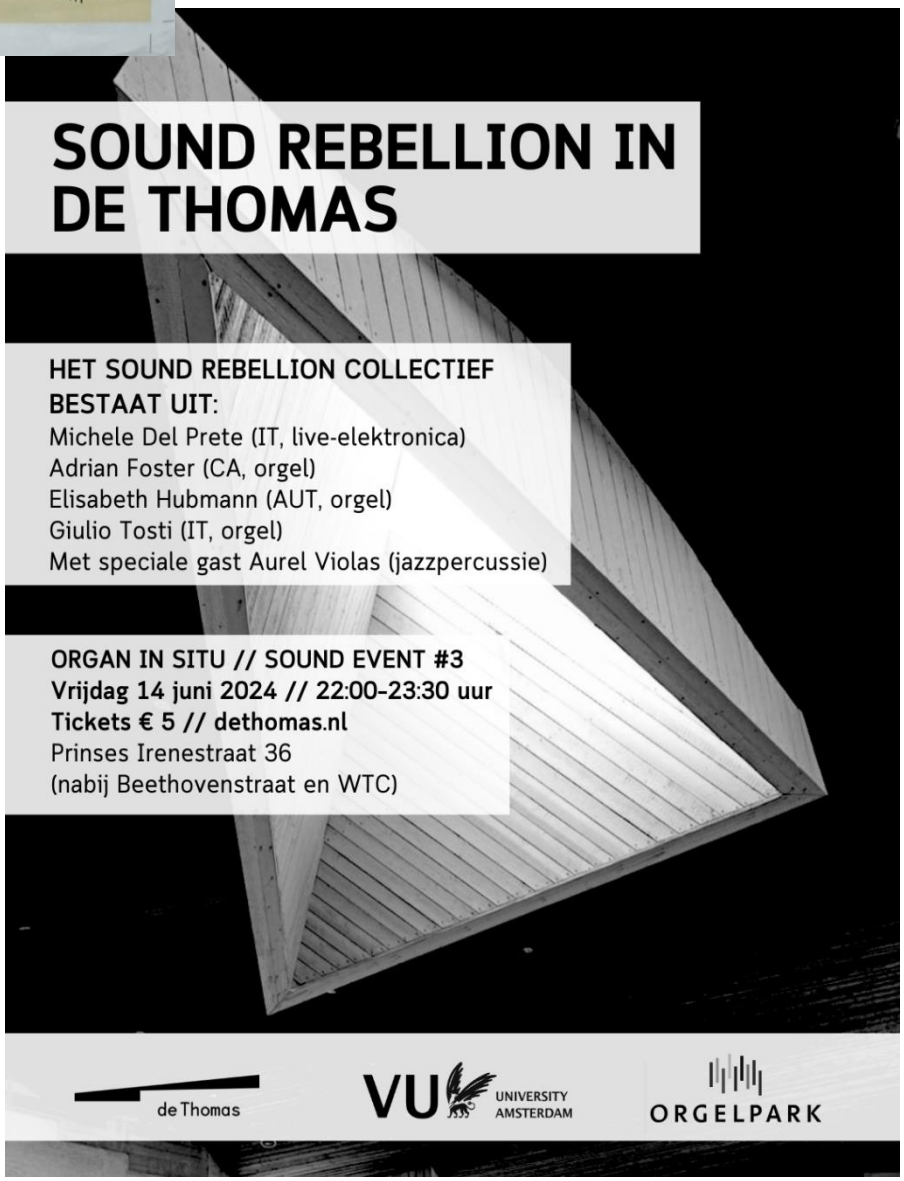
Concert setting of Sound event #8 at Sacre-coeur-de-Jesu in Montréal



Adrian manipulating the wind supply inside an organ

Next pages: concert flyers


Les Vespérales
de l'orgue du Sacré-Cœur
vent perdu //
avec le collectif sound-rebellion
27 septembre 2025 // 19 h 30
église du sacré-cœur-de-jésus
(rue ontario, coin plessis)
expérience sonore pour orgue + électronique avec
le nouvel orgue expérimental LIMINARE
billets : prix flexible // pwyc
adrian foster // elisabeth hubmann // giulio tosti
// michele del prete // maria gajraj
SUONI PER IL POPOLO
Conseil des arts du Canada
Canada Council for the Arts
ofqj Office franco-québécois pour la jeunesse


SOUND REBELLION IN DE THOMAS
HET SOUND REBELLION COLLECTIEF BESTAAT UIT:
Michele Del Prete (IT, live-elektronica)
Adrian Foster (CA, orgel)
Elisabeth Hubmann (AUT, orgel)
Giulio Tosti (IT, orgel)
Met speciale gast Aurel Violas (jazzpercussie)
ORGAN IN SITU // SOUND EVENT #3
Vrijdag 14 juni 2024 // 22:00-23:30 uur
Tickets € 5 // dethomas.nl
Prinses Irenestraat 36
(nabij Beethovenstraat en WTC)
de Thomas
VU UNIVERSITY AMSTERDAM
ORGELPARK

menu

oude kerk

Monuments #13: Sound Rebellion

8 June 2024

8:00 p.m. – 9:30 p.m.

Site-specific improvised sound piece linked to the architecture and acoustics of the space.

ORDER TICKET(S)

About the concert

As a site-specific improvised sound event, Sound Rebellion's concert is intrinsically linked to the architecture and acoustics of Oude Kerk, exploring the full range of sonic possibilities that this majestic space has to offer. The music for this June 8 program will draw further inspiration from the exhibit of glass works by artist Ana Navas, reflecting the colours and transparency through the shimmering sounds of the Oude Kerk's historic pipe organs and the electronics. Another link with her work is our approach to the organ as a musical object that undergoes several influences over time, depending on its users, depending on hierarchies, and the contexts in that organ music might reappear today, reflecting techniques and inspirations from the past.



Antecedent *sound events*:

18/06/2022 Sound event #1, Orgelpark Amsterdam
16/06/2023 Sound event #2, Orgelpark Amsterdam
08/06/2024: Sound event #3, Oudekerk Amsterdam
14/06/2024: Sound event #4, Thomaskerk, Amsterdam
31/05/2024: Sound event #5, Kunststation Köln
06/06/2025: Sound event #6, Orgelpark Amsterdam
20/09/2025: Sound event #7, Musée de la civilisation Québec
27/09/2025: Sound event #8, Eglise Sacre-coeur-de-Jesu, Montréal
18/07/2026 : Sound event #9, Eglise de Gesu, Toulouse

Further archived concerts:

https://oudekerk.nl/en/whats-on/events/monuments-13-sound-rebellion/29299
https://www.sankt-peter-koeln.de/wp/musik/konzertarchiv/konzertarchiv-2024/
https://organinsitu.com/
https://www.ludwig-van.com/montreal/2025/09/22/choix-de-la-redaction-34/
https://www.orgelpark.nl/symposia/2025-new-research
https://myscena.org/events/canadian-international-organ-competition-sound-rebellion-vent-perdu/
https://boutique.mcq.org/en_US/shop/activity/640